

TAB

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TAB "D"

EXAMPLES OF WHAT THE JOURNAL MIGHT CONTAIN

I. Individual Articles

1. Intelligence as a Career (Signed by the Director. If an actual career corps for CIA had been decided on, its nature and advantages could be described.)
2. What Goes into a National Intelligence Estimate (Beginning with a discussion of what such estimates mean in the formation of foreign policy, would show that no matter how able the authors of NIE's, they could do nothing of value apart from the efforts of practically everyone else in the agency. Would serve double purpose of showing distinctions between intelligence functions, and demonstrating to each employee that his job was as indispensable as any other.)
3. Theories of Security (Would go into different methods of working toward security, ways of penetrating it, and safeguards taken against penetration. All employees are necessarily interested in the subject, and most do some thinking about it. Such an article might clarify this thinking and would probably have the effect of increasing security consciousness.)
4. Problems in the Field (Could be generalized and not identified with any particular area but would show typical problems that are encountered in work abroad.)
5. Problems at Home (A companion piece to the above)

II. Series

1. Historical Articles (Could include a wide variety of subjects such as the history of CIA, the operations of OSS, or the successes and failures of foreign intelligence. Might also include a discussion of the relation to present problems of the matter discussed.)
2. Functions of the Office of - - - - - (Could cover offices of CIA and possibly CIA's relation to the IAC. Should be signed by the chief of the component concerned.)
3. Brief Biographies (Sketches of important figures in US and foreign intelligence.)
4. Know the Enemy (Unbiased articles on the USSR, its satellites, and Communist China showing what they are, how their governments and economies operate, and their principal strengths and weaknesses. It might be useful to set forth what we know about the Soviet and other Communist intelligence organizations)

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5. World Communism (A means of keeping employees informed on world Communism, its creed, its methods, and current developments.)

### III. Columns

1. The Director's Column (Might be a useful feature which would at the same time afford an opportunity for the administration to put forward ideas it wished to circulate and give individuals the feeling that the administration had a real interest in them.)

2. Intelligence News-Roundup (Would review the more important news items of the month, based on non-sensitive intelligence, partly to keep employees informed about the world situation, and partly to give those whose work does not often touch on actual intelligence material some sense of association with it.)

3. Book Reviews (Would bring to employees' attention and encourage the reading of important publications touching on intelligence.)

4. Newspaper Clippings (If it proved practical to do so, a column of excerpts from magazine and newspaper articles concerning CIA or related matters could be included. An example is the reprint from the New York Times circulated by the Deputy Director (Administration) on 3 July 1951.)

5. Questions and Answers (Within the limits imposed by security, would not only enable employees to obtain official answers to legitimate questions but might indicate states of mind among employees that should be corrected. Would preferably not serve the purpose of answering questions concerning pay, leave, and the like.)

### IV. Illustrations

A reasonable amount of art-work should go into the journal, especially photographs of the principal figures in CIA to accompany articles signed by them, as well as pictures of foreign intelligence figures and of Communist leaders. Items such as the historical series could be illustrated by pictures taken out of books. Charts and graphs, could be drawn by the CIA graphics department or furnished from material already on hand. For those abroad, pictures of CIA installations in Washington might be interesting. Illustrations should not be profuse but should be sufficient to attract readers.

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